

**UCSB DEPARTMENT OF MUSIC - STRING AREA
AUDITION & RECITAL REQUIREMENTS**

Degree	Length	Repertoire requirements	Other
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ENTRANCE AUDITIONS

BA/MINOR Strings	5-10 minutes	Two contrasting works of your choice.	Live auditions are made by appointment with each instrumental professor and also through the department for Early Auditions, normally held in January and February.
BM Strings	15 minutes	Two contrasting works from the standard repertoire including select movements from a Bach Suite or Sonata/Partita.	Live audition held at the beginning of each quarter, and during Early Auditions, normally held in January and February. Provide one copy of music for the accompanist.
MM Strings	20-30 minutes	At least one movement from a major concerto but complete work is encouraged, an entire sonata and an entire Bach Suite or Sonata/Partita.	Live audition is preferred but submission of CD/DVD recording is acceptable in some cases. Early submission of CD/DVD is recommended with a possible invitation for an in-person audition to follow. If you also wish to be considered for the Young Artists String Quartet - please include some chamber music showing your instrument and abilities clearly in your CD/DVD submission. For the in-person live audition, the candidate must provide one copy of music for the accompanist.
MM/DMA Strings	50-60 minutes	Candidates should prepare a full-length recital program of 50-60 minutes (which will be heard in full) and include a Concerto and Bach Suite or Sonata/Partita. We would suggest that the remaining program include a sonata but it is not requirement. Playing from memory for at least one work is encouraged.	Live audition is preferred but submission of CD/DVD recording is acceptable in some cases. Early submission of CD/DVD is recommended with a possible invitation for an in-person audition to follow. If you also wish to be considered for the Young Artists String Quartet - please include some chamber music showing your instrument and abilities clearly in your CD/DVD submission. For the in-person live audition, the candidate must provide one copy of music for the accompanist.
DMA Strings	50-60 minutes	Candidates should prepare a full-length recital program of 50-60 minutes (which will be heard in full) and include a Concerto and Bach Suite or Sonata/Partita. We would suggest that the remaining program include a sonata but it is not requirement. Playing from memory for at least one work is encouraged.	Live audition is upon invitation only after submission of a CD/DVD. The repertoire for the CD/DVD should include a solo Bach Suite or Sonata/Partita, a Concerto and one other contrasting work left to the discretion of the candidate. If you also wish to be considered for the Young Artists String Quartet - please include some chamber music showing your instrument and abilities clearly in your CD/DVD submission. There are no substitutions to the CD/DVD requirement. For the in-person live audition, the candidate must provide one copy of music for the accompanist.

MUSIC MINOR & BA UPPER DIVISION AUDITIONS

MUSIC MINOR Sophomore Strings	10 minutes	Two contrasting works of your choice (upon your teachers recommendation).	All undergraduates must complete a Sophomore Audition in order to proceed to Junior status and Upper Division lessons.
BA Sophomore Strings	15 minutes	Two contrasting works of your choice (upon your teachers recommendation).	All undergraduates must complete a Sophomore Audition in order to proceed to Junior status and Upper Division lessons.

BM FRESHMAN & SOPHMORE AUDITION REQUIREMENTS

BM, Freshman Strings	15 minutes	Two contrasting works of your choice (upon your teachers recommendation).	No Freshman recital is required.
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BM, Sophomore, Strings	20 minutes	Two contrasting works of your choice (upon your teachers recommendation) to include one complete work. Performing something from memory is encouraged.	All undergraduates must complete a Sophomore Audition in order to proceed to Junior status and Upper Division lessons. A Sophomore recital is encouraged but not a requirement.

BM JUNIOR & SENIOR AUDITION AND RECITAL REQUIREMENTS

BM, Junior and Senior Recital Strings	45-60 minutes	Repertoire should include the first movement of a major concerto, a complete Bach Suite or Sonata/Partita and a complete Sonata. Performing something from memory is encouraged.	A recital is required for both the Junior and Senior level. Junior & Senior Recital Auditions will take place at least two weeks prior to the recital. Junior Recital Auditions will last approximately 20 mins and Senior Recital Auditions, 30 mins. All students will be asked to play excerpts from their entire program. Candidates must bring a printed copy of their program for the committee.
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MM RECITAL REQUIREMENTS

MM, Strings	60 minutes	Repertoire over the two recitals must include a complete Concerto, Sonata and Bach Suite or Sonata/Partita. Performing something from memory is encouraged.	Two public recitals are required to complete the degree. A Recital Audition is also required for each performance and will take place at least two weeks prior to the recital. Recital Auditions will last approximately 20-30 minutes and will consist of selections from the program. Students must bring a printed copy of the program for the committee. A small ensemble recital can count towards the requirement upon approval from the area.
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MM/DMA Plan 2

MM/DMA Plan 2 Strings	60 minutes	See above for MM required repertoire and below for DMA required repertoire.	UCSB offers a unique degree program that combines the MM and DMA degree. One MM recital is required and another four DMA recitals plus a lecture recital and document will be needed to complete the DMA. Recital Auditions will be needed as outlined above and below.
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DMA RECITAL REQUIREMENTS

DMA, Strings	60 minutes	Repertoire for the first recital should include a Bach Suite or Sonata/Partita, a complete Concerto and a complete Sonata. For subsequent recitals - repertoire must be discussed and agreed to with the primary teacher but will be left to the discretion of the candidate.	Four public recitals are required to complete the degree. Two pre-candidacy and two following. Public performances could include a major concerto performance (full work required), a chamber music recital, a mixed recital or a solo recital. In addition, a public lecture recital related to the DMA research document is required before submitting the finished document. Recital Auditions will be required for at least the first recital. The committee has at its discretion the ability to approve the candidate be allowed to forgo the audition requirement for subsequent recitals however this is not a given. Students must bring a printed copy of the program for the committee. A small ensemble recital can count towards the requirement upon approval from the area.
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