

UCSB ENTRANCE AUDITIONS, LESSONS, JURIES and RECITAL requirements for VIOLA

DMA

ENTRANCE AUDITIONS

Audition requirements for admission to the DMA will consist of two parts.

1. A CD is required for a DMA Audition Invitation. The submitted CD should include a solo Bach suite and a Concerto and one other contrasting major work. The candidate, pending approval of the string committee, will then be invited for a personal audition. If you wish to be considered for the Young Artist String Quartet program, include an excerpt which shows your quartet ability and clearly identifies your instrument and playing. An invitation might arise from a meeting away from UCSB in some other capacity but does not replace the CD which must be submitted for your file. There are no exceptions to the CD requirement.

2. The DMA Audition itself consists of a recital of fifty-sixty minutes in person and should include a Bach Suite and Concerto. A program might include a complete Bach Suite, Concerto and Sonata. Playing from memory for at least one work is encouraged but not required.

If you wish to also be considered for the Young Artist String Quartet – please include something from the chamber music repertoire which shows your abilities and instrument clearly.

LESSON REQUIREMENTS

Lessons are required for three years of study or candidacy – whichever comes first.

Lessons are four units MUS 220

AUDITIONS/JURIES

A Recital Audition is required for each public Recital and must take place at least two weeks prior to the date of the recital. Auditions will last approximately twenty-thirty minutes and will consist of selections from the program repertoire of the degree Recital. Students must bring a printed copy of their recital program for the committee.

REPERTOIRE for RECITALS

Students must perform at least one Bach Suite and one Concerto. This can be spread out across the four required recitals to allow for other major works to be covered in addition.

RECITALS

Two Recitals are required before candidacy (doctoral exams) which could include a major concerto performance, chamber music recital, mixed recital or solo recital. Two solo Recitals are required after candidacy. In addition, a public lecture recital related to the DMA research document is required before submitting the document. The document when completed must undergo an oral defense before filing.

MM/DMA Plan 2

UCSB offers a unique program that combines the MM and DMA degree. One MM recital is required and another three DMA recitals plus a lecture recital and document will be needed to complete the DMA. Requirements for the MM & DMA juries and recitals are as outlined above and below.

MM

ENTRANCE AUDITIONS

Audition repertoire recommended for the MM entrance audition must include: At least 1 movement of a major concerto but complete is encouraged, an entire sonata and an entire Bach Suite. A CD should be sent for inclusion in your application materials by January 15th and include the above repertoire however an in person audition is advised. If you wish to also be considered for the Young Artist String Quartet– please include something from the chamber music repertoire which shows your abilities and instrument, clearly.

LESSON REQUIREMENTS

Lessons are required for the two years of study.
Lessons are four units MUS 220

RECITAL AUDITIONS

A Recital Audition is required for each public Recital and must take place at least two weeks prior to the date of the recital. Juries will last approximately twenty-thirty minutes and will consist of selections from the program repertoire shown below. Students must bring a printed copy of their recital program for the committee.

REPERTOIRE for RECITALS

Repertoire for the recitals must include an entire Bach Suite, a major Concerto and a complete Sonata. This can be spread out across the two required recitals over two years to allow for other major works to be covered in addition.

RECITALS

Two recitals are required for the degree.

BM

ENTRANCE AUDITIONS

Audition repertoire recommended for the BM entrance audition should consist of at least two contrasting works from the standard repertoire and to total fifteen minutes of music.

LESSON REQUIREMENTS

Lessons are required for the four years of study.

Lessons are three units for LD (lower division) MUS 26D & four units for UD (upper division) MUS 126D. Only the BM has an official emphasis in viola among undergraduate degree programs.

JURIES

No Freshman Recital is required but a jury is, which will be no more than fifteen minutes and consist of two contrasting works.

SOPHOMORE AUDITIONS for Upper Division Lessons

Sophomore Auditions will last twenty minutes. At least one work must be complete. Performing something from memory is encouraged but not a requirement.

JUNIOR & SENIOR AUDITIONS & RECITALS

A Recital is required for both Junior and Senior level and will require a Recital Audition two weeks prior to the recital. Students must bring a printed copy of their recital program for the committee. Junior Recitals will last forty-five minutes and Senior Recitals, sixty minutes. Both should include a complete major concerto and two other major works (see below). Performing something from memory is encouraged but not a requirement.

Junior Recital Auditions will last approximately 20 minutes and Senior Recital Auditions will last for 30 minutes. All students will be asked to play excerpts from their entire recital programs.

REPERTOIRE for SOPHOMORE AUDITION, JUNIOR & SENIOR RECITALS

Select from the following:

1. Entire concerto of Stamitz, JC Bach, Hoffmeister, Handel, Telemann or similar (these are generally acceptable at the Sophomore level but not at Junior or Senior)
or
First mvt of a major concerto such as Walton, Bartok, Hindemith, Bloch etc. (more appropriate for the Junior and Senior level)
2. A complete Bach Suite
3. A complete Sonata

BA/BM PROGRAM

BA students may use their Sophomore Audition to enter the BM program as a viola performance major. Then the level and amount of repertoire and standard would have to equal that of a current BM sophomore. It is highly encouraged that students interested in transferring to a BM take their Sophomore Audition in their freshman year in order to have enough time to complete the requirements for the degree. Please see below for the requirements for a BM Sophomore Audition. Some allowance will be made for transferring from the BA program to the BM program but the level will be expected to be at least similar to that of a BM Sophomore. Transferring in as a Junior is also possible but a Sophomore Audition would also be required.

BA

ENTRANCE AUDITIONS

Audition repertoire recommended for the BA entrance audition is as follows: two contrasting works with one to include two movements from a Bach Suite to total ten minutes of music.

LESSON REQUIREMENTS

Lessons are one unit MUS 26D for LD (lower division) and two units MUS 126D for UD (upper division). Six quarters are required at LD (and can be fulfilled taking MUS 26D) and in order to prepare for a possible Senior Recital six quarters of MUS 126D should be taken at UD. A Sophomore Audition is *required* in order to take UD lessons. There is a nine quarter cap for lessons at the LD level. If preparing for a Senior Recital then at least six quarters of lessons must be at the UD level. If unable to pass the Sophomore Audition another three quarters of lessons can be used to prepare but after that no more lessons are allowed at the LD level. To participate in the viola studio it is suggested that six LD and six UD be taken.

JURIES

Juries are required for Freshman, will last 15 minutes and include two contrasting works.

SOPHOMORE AUDITIONS for Upper Division Lessons

Sophomore Auditions will last twenty minutes and will include two-three works from contrasting periods. (Upper division lessons -MUS126D *requires* a sophomore jury). Repertoire should include two complete works or three individual movements and will last no longer than twenty minutes.

RECITALS

No Freshman, Sophomore, Junior or Senior public Recital is required.

SENIOR PAPER / SENIOR RECITAL

In exceptional cases a student may be allowed to give a Senior Recital in place of a Senior Paper. In which case there will be a Senior Recital Audition held two weeks prior to the recital that will be approximately twenty minutes in length. The Recital will be forty minutes in total. Something from memory is strongly encouraged. Students must bring a printed copy of their recital program for the committee.

MINOR in Music

ENTRANCE AUDITIONS

Audition repertoire recommended for the Minor Entrance Audition is as follows:
two contrasting works not to exceed ten minutes of music.

LESSONS REQUIREMENTS

Lessons are one unit MUS 26D for LD (lower division) and two units MUS 126D for UD (upper division). Six quarters are allowed at LD and six quarters at UD however no LD MUS 26D performance units may be ‘applied’ to the minor and only six UD MUS 126D units may be applied to the minor. A Sophomore Audition is **required** in order to take UD lessons. There is a nine quarter cap for lessons at the LD level. If unable to pass the Sophomore Audition, another three quarters of lessons can be used to prepare but after that no more lessons are allowed at the LD level. To participate in the viola studio it is suggested that six LD and six UD be taken.

JURIES

Juries are required for Freshman and will last fifteen minutes and include two contrasting works.

SOPHOMORE AUDITIONS for Upper Division Lessons

Sophomore Auditions will last twenty minutes and will include two-three works from contrasting periods. (Upper division lessons -MUS126 **requires** a sophomore jury). Repertoire should include two complete works or three individual movements and will last no longer than twenty minutes.

RECITALS

No Freshman, Sophomore, Junior or Senior public Recital is required.

AUDITION DATES:

Auditions can be arranged throughout the year but there are some simple guidelines to follow when making arrangements to come to audition.

UCSB has two official Audition Days which are used mainly for BA's, BM's and transfer students which take place in the final weekend in January and the first weekend in February every year. Please check with the Undergraduate Advisor Adela Contreras acontreras@music.ucsb.edu who can inform you when and where these auditions take place and how you can make a reservation to audition. It is unlikely that pianists will be provided for undergraduate auditions. Minors can audition in September before classes begin or during the first week of classes and should be arranged directly with Professor Callus.

If you are a graduate student and are interested in submitting your application for Central Fellowship consideration, then all materials including your audition result must be completed by the third week of January at the latest – more preferable would be an audition completed by Jan 15th. If you are not interested in being considered for Central Fellowship, then all auditions must be completed by the middle of February in order to fulfill the requirements for the department. It is best to start communicating with the Graduate Advisor David Holmes dholmes@music.ucsb.edu as soon as possible as he can be a great help in assisting you with your application. Pianists will be provided where possible for students when auditioning at the graduate level.

If you cannot travel to Santa Barbara for your audition a CD may be provided in place of an in person audition but candidates are encouraged to attend in person. An in-person audition for the DMA is required and cannot be substituted with a CD. But an MM audition can take place by submission of a CD – but it is advisable to appear in person if at all possible.

Auditions can be held later in the year subject to request and for more information about that please contact: Helen Callus, Professor of Viola hcallus@music.ucsb.edu

For more information about who to speak to, our programs, our faculty and UCSB etc. please visit www.music.ucsb.edu